



CEVOR
Latin American Art



CEVOR GALLERY
of Latin American Art



A stylized, handwritten signature in black ink, likely belonging to the gallery's founder or a representative.



"In her recent series of paintings titled **Bipolar Creatures**, Daniela Arboleda has created an imaginary world where the preconceived notions of reality do not exist. Where new combinations of animal, color, form, and light are allowed to move beyond their physical limits and to be free of the rational mind. The fantastic creatures she creates remind us that when we free ourselves of rational thinking we open ourselves up to the discovery of new ideas, new sensations and to a new understanding of the limitless possibilities of the world around us"

Scott Ashley, curator of Cevor Gallery of Latin American Art

b i • p o l a r
CREATURES

Maria Daniela Arboleda Rosati
December 2016. Quito, Ecuador



Pepe Coral
Mixed Media on Canvas
24" x 36"



Rosa Inflada
Mixed Media on Canvas
24" x 36"



El Billy
Mixed Media on Canvas
39" x 31.5"



Clementina
Mixed Media on Canvas
39" x 31.5"



Blanca Elena
Mixed Media on Canvas
39" x 31.5"



Torettilo Expectante
Mixed Media on Canvas
35.5" x 23.5"



Max Koala
Mixed Media on Canvas
35.5" x 20"



Ruco Polar
Mixed Media on Canvas
35.5" x 20"



Albino
Mixed Media on Canvas
35.5" x 20"



Cansancio tus ojos
Mixed Media on Canvas
47.5" x 20"





Llama Ñañita
Mixed Media on Canvas
79" x 39"





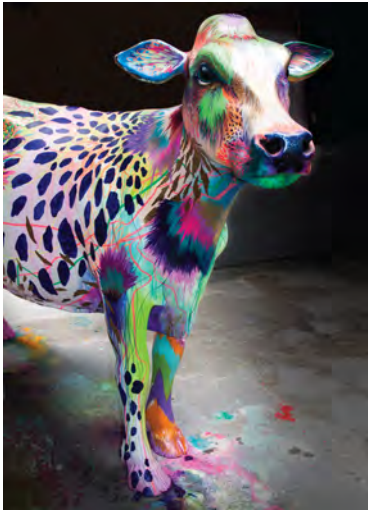
Cherry Blow
Mixed Media on Canvas
35.5" x 23.5"



Plastic Universe
Automotive paint on fiberglass



Don Gastón
Automotive paint on fiberglass
64" x 84" x 26"



Doña Norma
Automotive paint on fiberglass
64" x 84" x 26"

Daniela Arboleda Rosati is an ECUADORIAN artist in love with color, painting is her passion since she was five years old. Inspired by color al through out her life, her work is the result of continuous persistent chromatic studies from pigment to light. Her world dances between art, advertising, writing & motherhood.

"My mix media consists in traditional old school techniques, as well as industrial modern ones. Starting from the basics, graphite and eraser on paper, watercolor and pencil, Chinese ink, acrylic & oil paint. Opposed to alternative materials such as permanent ink, acrylic & oil markers, nail polish and spray paint. Synthetic, car paint, varnish and floor lacquer. My own recipe."

Today, DARboleda is one of the permanent artists exhibiting at Cevor Gallery of Latin American Art, in Coral Gables, Miami.

Maria Daniela Arboleda Rosati



Every creation is born from color, from how it evolves when it mixes,
from how it's expressed to how; it manages to inspire. To evoke our sensibility, To provoke a sigh.
Color allows us to remember...



Cevor Latin American Art Exhibits Contemporary Painting, Sculpture and New Media Arts by International Artists.
We represent both emerging and established artists from around the world with a focus on Latin America.

Norma Ordóñez C. - Director of Cevor Gallery of Latin American Art.



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